Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17EN3005** | **Duration :** | **3hrs** |
| **Sub. Name :** | **INDIAN WRITING IN ENGLISH** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Write an essay on symbolism in Tagore’s ***Gitanjali.*** | CO1, CO3 | 20 |
| (OR) | | | | |
| 2. |  | Illustrate critically the feminine sensibility and diversity of moods in given socio-cultural situations with reference to the poetry of Kamala Das. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Give an account of the idea of modern woman as exemplified in Bharati Mukherjee’s short stories. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | How does Shashi Deshpande's short stories voice feminist concerns? | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Comment on the use of folk tale in ***Nagamandala.*** | CO3 | 20 |
| (OR) | | | | |
| 6. |  | ‘Acceptance of one’s fate is easy. Questioning the imbalance of the human social order is tumultuous.’ Discuss with reference to the play ***Chandalika.*** | CO6 | 20 |
|  |  |  |  |  |
| 7. |  | Bring out the theme of Jawaharlal Nehru’s The Discovery of India. | CO4 | 20 |
| (OR) | | | | |
| 8. |  | How does Aurobindo trace the renaissance of India and its manifestations in his prosaic work? | CO4 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Give an account of Magic Realism as evinced in Midnight’s Children. | CO2 | 20 |